

JAMES AND THE GIANT PEACH Statement of Purpose

Because of our concern for students and our commitment to quality in performance, we feel the necessity for the following acknowledgement to be signed by EVERY member of the production company of **JAMES AND THE GIANT PEACH**. This will allow the staff to be free to execute our professional responsibility by having a format and procedure that will insure success.

1. By auditioning/signing up, you agree to accept and perform your assigned role/position to the best of your ability in the production.
2. **Company members are to arrive at rehearsals on time and ready to work at the call time.** Bring scripts, scores, pencils, iPads, dance shoes and proper attire to each rehearsal/show. If late to more than two rehearsals, you may be dismissed from the company. Tardies will impact grade.
3. **Rehearsals are closed.** Company members are not to bring guests or family member to rehearsal without **prior approval** from the Directors.
4. Company members **will be at every rehearsal** unless they have given prior notice (min. 24 hours) or an emergency arises and the directors are notified. If you are out of school due to illness, email your director to inform him/her of the illness. Company members are expected to be in school during the day in order to participate in rehearsals and performances after-school. The last 2 1/2 weeks of rehearsals are non-negotiable. Any company member missing rehearsal may be removed from the scenes/songs rehearsed.
5. Company members are **responsible** for the care and condition of assigned scripts, scores, costumes, props, technical equipment, musical equipment and other materials throughout the rehearsal/performance period. Company members will keep rehearsal spaces, stage, and dressing rooms clean throughout the rehearsal/performance process. No food/drink allowed in rehearsal/performance spaces (including stage, dressing areas, theatre, booth, wings, music room, etc.) during rehearsals and shows. Water Only! Return all spaces to the way you found them including returning chairs/set pieces to their proper location.
6. Company members should arrive at rehearsals/performance **dressed appropriately** for movement and in show uniform. NO flip flops, tight pants or mini skirts. All actors are required to have character shoes, purchased through Prairie or approved by the director.
7. **Company members will refrain from directing the performance of their fellow company members.**
8. **All Prairie School rules** apply to rehearsals, performances and school-sponsored social events.
9. Company members not actively rehearsing will **maintain quiet during rehearsal** out of consideration for those working. You are a student and must stay current with class assignments. We strongly encourage you to do homework at rehearsal during down time.
10. **Attendance, discipline, control and respect** are expected of all company members. If members miss rehearsals for conflicts not listed on the audition form, they can be terminated from the company. This also applies to instances of unruly/disrespectful behavior.
11. Company members are expected to have lines, music, blocking and choreography **memorized** by the time set by the Directors. Failure to meet this obligation wastes valuable time and creates unnecessary hardship on others.
12. Company members are to **direct any complaints to the Stage Manager**, or in their absence, the Directors. This is the only effective way to have them addressed. Professionalism demands that performers direct their energies towards the production, and not to creating dissension within the company.
13. Company members will **be at and remain in the designated location**, at the announced time, for calls prior to each rehearsal or performance. Students are not allowed in other parts of the school during rehearsals/shows.
14. Company members will be responsible for ALL **academic assignments**. The directors will not accept responsibility for any late or missing assignments because of involvement in the production. The faculty is aware of this policy. Bring and work on your homework at rehearsals when you are not onstage/playing/crewing.
15. Any company member at any time during the rehearsal period may be reassigned to any position the Directors feel is in the **best interest** for themselves or for the sake of the production.
14. During technical week and performance week, company members will **follow the instructions of the Stage Manager**. In their absence, the director, technical director or designee is in charge.
15. Any administrative, production, or casting decision made by any director, will be adhered to without question as being made in the best interest of the working company.
16. Company members are to **behave professionally** at all times; any personal relations, whether romantic or discordant, are not to be apparent in rehearsals or performances.
17. **Absolute silence** will be maintained backstage during a performance and during tech week. Only that conversation necessary to running the show will be permitted. Company members not having a call to places will wait in the designated areas for their entrances.
18. **ONLY cast, crew, orchestra, Prairie School Performing Arts staff and prior approved parental volunteer helpers are permitted backstage and in the costume shop at any time.**
19. The parent(s)/guardian(s) must sign the Acknowledgement as well as the company member before being accepted as a member of the working company. The Acknowledgement must be returned BY Friday, March 11, 2016 (March 18th Crew).
20. **The violation of any of the above stated rules may result in dismissal from the working company.**

By following these rules cast and crew can have more enjoyable rehearsals and performances. These simple rules are for the explicit purpose of ensuring a quality, professional production by making efficient use of limited, valuable rehearsal time. If you agree to the terms in this agreement and promise to abide by the conditions and expectations set forth by the directors and fellow company members and promise to dedicate yourself as a true team member to the production process in order to present a show that we as a company will be proud of, please sign below.

I ACKNOWLEDGE THAT I HAVE READ, UNDERSTAND, WILL ABIDE BY AND HAVE DISCUSSED THE ABOVE RULES AND PROCEDURES AS STATED ABOVE WITH MY PARENT OR GUARDIAN/CHILD AND AGREE TO ABIDE BY THE RULES AS SET FORTH.

Company Member Signature

Parent/Guardian Signature

Parent/Guardian email

Parent/Guardian phone number

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Parent/Guardian Signature

Parent/Guardian email

Parent/Guardian phone number