

# 5/6 Music/Art/Theatre 2017/18

## Course Descriptions

**Courses are offered during the terms noted below.  
See the course selection sheet for more specific scheduling information.**

### **Beginning/Band Yearlong**

Students enrolled in the beginning instrumental music program will be introduced to concepts and techniques that will be further developed in Intermediate and Advanced Band. Performance opportunities, including evening concerts and day trips will be provided.

### **Intermediate/Band Yearlong**

The Intermediate instrumental music program is a continuation of many of the performance-based skills introduced in the Beginning Band class. Students will develop concepts and techniques that will be further developed in Advanced Band. Performance opportunities, including evening concerts and day trips will be provided.

### **Beginning/Strings Yearlong**

Students need no prior experience to join beginning strings, which include violin, viola, cello and bass. It is recommended that students have their own instruments (rent or purchase). Beginning strings students perform at our Finale Concert, Music Bus, and Tunes and Treats.

### **Intermediate/Strings Yearlong**

Students are required to have prior strings experience and must get approval from the director before joining this group. Students perform traditional orchestral music and exercises to improve musicianship. Winter Concert and Spring Finale Concert attendance is required.

### **5/6 Prairie Singers Yearlong**

Open to all 5/6 singers, 5/6 Choir develops voices, musicianship, creativity, and teamwork. As we explore various styles, we work on vocal technique and music reading. 5/6 Choir combines with 7/8 Choir for December and April performances. 6th graders can also participate in the March WSMA District Music Solo and Ensemble Festival.

### **Introductory Robotics Q1, Q2, Q3, Q4**

In this course students will use the LEGO Mindstorm Robotic Platform to build and program a robot to navigate simple mazes and complete multi-step tasks. Students will also learn how to collect data that can be used to accurately program their robot to maneuver through more difficult pathways. An introduction to Engineering design concepts and 3D printing will also be studied. No previous experience required.

### **Ceramics Q1, Q3**

This course introduces pottery as an art form and explores the basics of forming and shaping clay. Students will continue studying slab, coil and pinch pot construction. They will be introduced to glazing techniques and a variety of ceramic artists.

### **Drawing Q2, Q4**

Students will learn the basic techniques of pencil, charcoal and colored pencil drawing including initial sketching, layering, blending and building colors. In this course, students develop drawing skills, an eye for composition and personal expression through guided projects tailored for each individual.

### **Painting Q1, Q3**

Students will learn various painting styles and techniques through multiple mediums such as: acrylic, watercolor and tempera paints. Color theory, compositional structure, figure /ground relationships, visual perception, spatial concepts, and critical thinking skills will all be emphasized extensively.

### **Sculpture Q2, Q4**

In this class, students will explore the various materials used to create sculptures, which include wood, plaster, stone, papier mache, and more. Students learn how to manipulate these materials and use sculpting tools safely. They will work with additive and subtractive processes and explore geometric, abstract and organic forms.

### **5/6 Theatre**

#### **Q1, Q2, Q3, Q4**

This course introduces theatre etiquette and discipline and helps students become comfortable in the theatre through cooperative teamwork and interaction on stage.

### **World Drumming**

#### **Q1, Q3**

Using traditional instruments and music from Africa, Latin America and the Caribbean, students learn through imitation and memorization and also create original drumming ensembles.

### **5/6 Production Series 1**

#### **Playwriting**

##### **Q1**

Learn the art of playwriting as you and other members of this course write an *actual* play that will be performed by 5th and 6th graders in June! Students will create a script based on a picture book, to be used for the full-scale play at the end of the year. This course is perfect for students who enjoy creative writing.

### **5/6 Production Series 2**

#### **Music Composition**

##### **Q2**

The script has been written, but now it is time to compose music that will be used in the Production in June! Students will have the opportunity to test out different instruments, learn pieces using the Orff Instrumentarium, and create compositions and lyrics of their own to be featured in the 5/6 Production!

### **5/6 Production Series 3**

#### **Movement for Theatre**

##### **Q3**

Get ready for this high-energy course where students create movements and choreography to go with the script and music written for the 5/6 Production. Students will discover creative ways to represent various characters, communicate and express emotions through movements. This course is perfect for students who have an interest and/or background in dance.

### **5/6 Musical Production 4**

#### **Q4**

The last step in the 5/6 Production Experience is to combine all the above elements to put the production on stage! Students will audition for roles in the production and perform for audiences in the John Mitchell Theatre in June! Working with our technical director and US students, they add costumes, set, and sound in preparation for our performances. Students must be willing to rehearse after school on 5/24, 5/25, 5/30, and 5/31 and *must* be available for the performances on Thursday, June 1. One performance will be held during the school day for Primary School through 6th grade, and the other performance will be held in the evening at 7:30 pm and will be open to the public.