

performing arts

Symphonic Orchestra

Semester



The intermediate instrumental music program is the link providing transition between the introductory skills in the elementary school and the more highly developed performance-intensive program found in high school. Students will be provided with a study of music encompassing greater depth both technically and musically. Many aspects of student development, such as individual responsibility, self-discipline, goal setting, and the ability to work with others will be emphasized.

Guitar



Open to all students, Guitar explores the world of guitar in an ensemble setting. Students learn the art of note reading, chording, and tab. As they develop technique they explore the different roles guitar can play in an ensemble. Students create original compositions, combine in combos, and develop a culminating Roadshow performance.

Prairie Voices



Open to all 7/8 students, Prairie Voices further develops breathing techniques for singing, vocal tone quality, musicianship, expressive singing skills, creativity, and teamwork. As we explore various styles, we work on vocal technique and music reading. 7/8 Prairie Voices combines with 5/6 Prairie Singers for December and April performances. Members of this ensemble can also participate in the March WSMA District Music Solo and Ensemble Festival.

Vocal Skills



Open to all 7/8 students, this class is for students interested in further developing their voices in the specific style of musical theatre singing. Students will experience an introduction to and exploration of music and movement in a variety of pieces from the American musical theatre genre. Students will focus on singing technique for the stage and movement.

Theatre

Semester



7/8 Theatre focuses on developing dramatic presentation skills, especially in the disciplines of movements, speech and improvisation. Theatre helps foster a positive self-image in students and helps them use their body, voice and mind as tools to creatively communicate ideas, express themselves, and learn to interact successfully with others.

Electronic Sound Design



Students will create, communicate, and express ideas through various electronic media technology. They will demonstrate an understanding of the role that music and audio play in the communication and storytelling of the narrative arts. Classes are structured as a survey course, with emphasis on in-class projects. Projects draw upon skills in math, comprehension, and narrative and musical structure.

Musical Theatre



Students with a strong interest in performance combine their talents in technical theatre and musical cast to present a 7/8 musical. After school rehearsals occur only during the last weeks before the performance. Participation depends on cast auditions and technical theatre qualifications.

MUSICAL CAST: progresses from auditions to song preparation to stage blocking to memorized performance.

TECHNICAL THEATRE: designs, builds, and paints the set and handles most of the lighting and stage management requirements.

Extra-Curricular

MS Music Bus

Dates & Times TBA

Music ensembles perform at community centers in Racine as part of our service to the community.

Private Music Lessons

Is your student ready to take their music-making to the next level? Please visit the website below for private lesson teachers and their contact information.

<http://www.prairieschool.com/arts/pa/private-music-lessons/>

SATURDAY, MARCH 11

Wisconsin School Music Association

District Music Contest

Exceptional 7th and 8th grade music students are eligible for the WSMA Contest. For more information about the contest, visit www.wsmamusic.com.

Jake Bray, Tech Theatre - jbray@prairieschool.com

Jamie Breiwick, Symphonic Orch/Sound Design- jbreiwick@prairieschool.com

Dena Roncone, Theatre - droncone@prairieschool.com

Fletcher Paulsen, Voices/Guitar/Musical Cast - fpaulsen@prairieschool.com

Ally Smalley, Voices/Vocal Skills/Musical Cast - asmalley@prairieschool.com