

# 7/8 MATCH 2016-17

## Course Descriptions

Courses are offered during the semesters noted below.

### 2D Art

1 2

Students in this course will explore two-dimensional media such as drawing, painting, and printmaking. This course will emphasize practice in skills within these different media and encourage students to focus on implementing the elements of art and principles of design into their work.

### 3D Art

1 2

Students in this course will explore three-dimensional media such as ceramics, found objects, glass, and other sculpture materials. They will explore the elements and principles of art as they relate to working in three dimensions. Students will also explore three-dimensional artists throughout history.

### Symphonic Orchestra

1 2

The intermediate instrumental music program is the link providing transition between the introductory skills in the elementary school and the more highly developed performance-intensive program found in high school. Students will be provided with a study of music encompassing greater depth both technically and musically. Many aspects of student development, such as individual responsibility, self-discipline, goal setting, and the ability to work with others will be emphasized. Performance opportunities, including evening concerts, master classes, clinics, and festivals will be provided.

### Guitar

2

Open to all students, Guitar explores the world of guitar in an ensemble setting. Students learn the art of note reading, chording, and tab. As they develop technique they explore the different roles guitar can play in an ensemble. Students create original compositions, combine in combos, and develop a culminating Roadshow performance.

### 7/8 Theatre

1 2

7/8 Theatre focuses on developing dramatic presentation skills, especially in the disciplines of movements, speech and improvisation. Theatre helps foster a positive self-image in students and helps them use their body, voice and mind as tools to creatively communicate ideas, express themselves, and learn to interact successfully with others.

### Vocal Skills

2

Open to all 7/8 students, this class is for students interested in further developing their voices in the specific style of musical theatre singing. Students will experience an introduction to and exploration of music and movement in a variety of pieces from the American musical theatre genre. Students will focus on singing technique for the stage and movement.

### Prairie Voices

1 2

Open to all 7/8 students, Prairie Voices further develops breathing techniques for singing, vocal tone quality, musicianship, expressive singing skills, creativity, and teamwork. As we explore various styles, we work on vocal technique and music reading. 7/8 Prairie Voices combines with 5/6 Prairie Singers for December and April performances. Members of this ensemble can also participate in the March WSMA District Music Solo and Ensemble Festival.

### 7/8 Intermediate Robotics

1 2

In this course students will use the VEX EDR Robotic Platform to design and create their own robot to navigate challenging mazes and complete multistep tasks. Students will use remote control and computer code to control their robot. 3D Design and printing using TinkerCad will also be introduced. Students will have the opportunity to enter their robot in local robotic competitions. No previous experience required.

### Electronic Sound Design

1 2

Students will create, communicate, and express ideas through various electronic media technology. They will demonstrate an understanding of the role that music and audio play in the communication and storytelling of the narrative arts. Classes are structured as a survey course, with emphasis on in-class projects. Projects draw upon skills in math, comprehension, and narrative and musical structure.

### Musical Theatre

1

Students with a strong interest in performance combine their talents in technical theatre, pit orchestra, and musical cast to present a 7/8 musical. After school rehearsals occur only during the last weeks before the performance. Participation depends on cast auditions, instrumental music ability and technical theatre qualifications.

- **Technical Theatre:** designs, builds, and paints the set and handles most of the lighting and stage management requirements.
- **Musical Cast:** progresses from auditions to song preparation to stage blocking to memorized performance.