



5/6 Performing Arts Courses

5/6 Prairie Singers - B,D,F days - Yearlong

Open to all 5/6 singers - This class helps students to develop their voices, musicianship, creativity, and teamwork. As we explore various styles, we work on vocal technique and music reading. 5/6 Prairie Singers combines with 7/8 Prairie Voices for December and May performances. 6th graders can also participate in the March WSMA District Music Solo and Ensemble Festival.

5/6 Beginning Band- A,C,E days - Yearlong

The beginning instrumental music program is the point where many of the performance-based skills introduced in general music classes are put into action. Students with a wide variety of ability levels and interests are enrolled in the typical beginning instrumental music program on wind and percussion instruments. Students enrolled in the beginning instrumental music program will be introduced to concepts and techniques that will be further developed in Intermediate Band and 7/8 Symphonic Orchestra. The Beginning Band participates in the winter Tunes and Treats concerts, the spring Finale concert, as well as, the spring Concert in the Park.

5/6 Intermediate Band- B,D,F days - Yearlong

The Intermediate Band is a continuation of many of the performance-based skills introduced in the Beginning Band class. Students with at least one year of experience on their chosen instrument are enrolled in the Intermediate Band program. Students enrolled in the intermediate instrumental music program will develop concepts and techniques that will be further developed in the 7/8 Symphonic Orchestra. The Intermediate Band participates in the winter Tunes and Treats concert, the spring Finale concert, as well as, the spring Concert in the Park.

5/6 Beginning Strings- A,C,E days - Yearlong

The Beginning Strings class introduces students to the traditional orchestral instruments. Students can choose between violin, viola, cello, and bass, learn the basic techniques and skills to play these instruments, and also begin learning to play as an ensemble. Concepts and techniques learned in Beginning Strings will be further developed in Intermediate Strings and 7/8 Symphonic Orchestra. The Beginning Strings participate in the winter Tunes and Treats concert, the spring Finale concert, as well as, the spring Concert in the Park.

5/6 Intermediate Strings- B,D,F days - Yearlong

The Intermediate Strings class continues to build basic skills and techniques learned in Beginning Strings. Students with previous experience playing a string instrument and reading music are also welcome to join Intermediate Strings. Focus is put on strong ensemble playing and musical interpretation. The Intermediate Strings participate in the winter Tunes and Treats, the Finale concert, as well as, the spring Concert in the Park.

Musical Production Experience:

5/6 Production- Creating - A,C,E days - (S1)

In the creating portion of the 5/6 Production class, students will have the opportunity to learn the art of playwriting, music composition, and choreography to write an *actual* play along with the movement and music to accompany it that will be performed by 5th and 6th graders in May. This course is perfect for students who enjoy creative writing, creative movement, and creating compositions and lyrics of their own to be featured in the 5/6 Production!

5/6 Production- Performing - A,C,E days - (S2)

All components that go into a Musical Production have been created by 5th and 6th graders who have taken the creating course. The last step is to combine all these elements to put the production on stage! Students will audition for roles in the production and perform for audiences in the John Mitchell Theatre in May. Working with our technical director and US students, they add costumes, set, and sound in preparation for our performances. Students must be willing to rehearse after school and *must* be available for the performances on Thursday, One performance will be held during the school day for Primary School through 6th grade, and the other performance will be held in the evening at 6:30 pm and will be open to the public.

Beginning Theatre - B,D,F days (S1 and S2)

Students will be introduced to the world of theatre and performance. We will move through units of theatre vocabulary, improvisational acting games, creating characters, and scene study. Students will study multiple types of acting, such as puppetry, masks, and physical acting styles.

Visual Art - Offered A,C,E & B,D,F (S1 and S2)

The purpose of this course is to provide a balanced visual arts program where critical thinking, creativity, and technical proficiency thrive. Students are guided to use their critical thinking skills to make connections between art and their lives both in and outside of school. Traditional fine arts mediums such as drawing, painting, printmaking, ceramics, sculpture, and fiber arts are explored. The art classroom will be a community of practice emphasizing exploration, risk taking, and problem solving. Cross-curricular projects play an important role and will be incorporated to enrich topics studied in the core academic classrooms.

Please discuss these scheduling commitments with your parents and your advisor prior to scheduling. The below choices are your commitment and signify your Yearlong or Semester choices that you have chosen. Once scheduled they cannot be changed.

Name _____ Advisor _____

A C E	B D F
Beginning Strings (Y)	Beginning Theatre [1]
Beginning Band (Y)	Beginning Theatre [2]
Production: Creating [1]	Intermediate Strings (Y)
Production: Performing [2]	Intermediate Band (Y)
	Prairie Singers (Y)
Visual Arts (S1 & S2)	Visual Arts (S1 & S2)

Yearlong - Choose 1 from the following yearlong class (Blue):

- 5/6 Prairie Singers - B,D,F
- 5/6 Beginning Band - A,C,E
- 5/6 Beginning Strings - A,C,E
- 5/6 Intermediate Band - B,D,F
- 5/6 Intermediate Strings - B,D,F

Semester 1 - Rank in order of preference - 1st choice=1, 2nd choice=2, 3rd choice=3

**Note - you will need Visual Arts one Semester. Your choice between ACE or BDF days and Semester 1 or 2.*

- 5/6 Production-Creating (S1) A,C,E _____
- 5/6 Beginning Theater (S1) B,D,F _____
- 5/6 Visual Art (S1) A,C,E or B,D,F _____

Semester 2 - Rank in order of preference - 1st choice=1, 2nd choice=2, 3rd choice=3

**Note - you will need Visual Arts one Semester. Your choice between ACE or BDF days and Semester 1 or 2.*

- 5/6 Production- Performing (S2) A,C,E _____
- 5/6 Beginning Theater (S2) B,D,F _____
- 5/6 Visual Art (S2) A,C,E or B,D,F _____